

For Release: February 21, 1982

ART MUSEUM THIS WEEK

- GALLERY TALKS: Today, 1:30 p.m. THE YEAR IN REVIEW. John Moore.
Wednesday, Thursday, Friday, and Saturday, 1:30 p.m. VISIONS OF LANDSCAPE:
EAST AND WEST. Department Staff.
- PUBLIC LECTURE: Today, 3:30 p.m. LANDSCAPES: EAST AND WEST. William S. Talbot.
- MUSIC PROGRAM: Today, 2:00 p.m. ORGAN RECITAL. Karel Paukert.
- AUDIO VISUAL PROGRAM: Today, 1:30-4:30 p.m. ARTISTS OF THE HUDSON RIVER SCHOOL.
Janet L. Mack. Tuesday-Saturday, a variety of tapes are presented
throughout the day.
- ART FILMS: Wednesday, 12:30 and 7:00 p.m. ANCIENT ROME. Scenes and models of the
ancient city present ideas that link it to the modern world. LIFE IN
ANCIENT ROME. Typical scenes and activities in the city during the height
of Roman imperial power. 30 minutes.
- FILM PROGRAM: Wednesday, 7:30 p.m. WAGONMASTER. Directed by John Ford. 1950.
Black and white. 85 minutes.
- YOUNG PEOPLE'S FILM: Saturday, 1:45 p.m. THE ADVENTURES OF TOM SAWYER. David O.
Selznick's classic version of Mark Twain's great tale of American
childhood. 1938. Color. 77 minutes.
- TEXTILE ARTS CLUB LECTURE: Monday, 1:30 p.m. DESIGN THEORY. Sister Remy Revor, Mount
Mary College, Milwaukee. Donation \$1.50. NOTE: Galleries
are closed.
- LECTURE SERIES: Wednesday, 2:15 p.m. INTRODUCTION TO GOTHIC ART: (last of 4 lectures)
Gallery Visit. Katherine Solender.
Saturday, 9:45 a.m. PHOTOGRAPHY: HISTORY, ART, AND TECHNIQUE: (1st of
10 lectures) The Early Years-Process and Image: 1830-1900. Sheila Webb.
- EXHIBITIONS: See next page.

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EXHIBITIONS:

Upper Level Exhibition Area: THE YEAR IN REVIEW. An exhibition of all 1981 acquisitions of The Cleveland Museum of Art. Through March 21, 1982.

Lower Level Exhibition Area: VISIONS OF LANDSCAPE: EAST AND WEST. An exhibition of about 100 paintings, drawings, and prints, chosen from the Oriental and Western collections of The Cleveland Museum of Art. Through March 21, 1982.

Classroom Level Exhibition Area: MIRROR WITH A MEMORY. The exhibition includes 40 photographs by Clarence H. White given to The Cleveland Museum of Art in 1980, on view as a complete body of work for the first time at the Museum. Through March 7, 1982.

Print Galleries: NORTH AMERICAN INDIAN WATERCOLORS. A selection of about 30 20th-century watercolors from The Cleveland Museum of Art collection. Through April 11, 1982.

A GOLDEN AGE OF AMERICAN PRINTMAKING. A selection of about 50 prints from the Museum's collection done by American artists between 1900 and 1950. Through April 11, 1982.

Closed on Mondays.

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